



GROUP HOLDINGS

撼動的時刻

Cross

Diversity

Equity

Boundaries

Inclusion





HUALIEN
-花蓮

7.2

2024年4月3日 7:58AM

The background image is a wide-angle shot of a desolate, arid landscape. The foreground and middle ground are dominated by a vast, flat expanse of parched earth that has cracked into a mosaic of irregular, polygonal shapes. The cracks are deep and dark, contrasting with the lighter, dusty brown of the soil. Scattered across this cracked terrain are numerous dead, bleached tree trunks and stumps, some standing upright and others leaning at odd angles. In the distance, a faint line of trees or hills is visible under a heavy, dark sky. The sky is filled with thick, dark grey clouds, with a sliver of lighter, orange-hued light visible on the right side, suggesting a sunset or sunrise. The overall mood is one of environmental devastation and despair.

過往，這些異常的釋放，偶一為之
也許幾十年或幾百年才有一次

這次，它僅僅用50年，
就增加了因為地球暖化而帶來5倍的災情



人類仰賴地球

需要為我們在這顆星球上的生存方式負起責任
並且持續尋找適合的生存方式

A large concrete dam with a curved spillway, situated in a rocky landscape with a body of water. The dam is made of light-colored concrete and has a smooth, curved surface. The water is a deep blue color. In the background, there are rocky cliffs and some small buildings.

從一萬兩千年前到2024年的今天
水泥依舊是人類文明的黏著劑



一萬兩千年前
人類使用石灰岩時
人口 一百萬



兩千年前
人類使用火山灰水泥時
人口 兩億

A photograph of a modern, multi-story building constructed from light-colored concrete. The building features a series of horizontal and vertical concrete slabs and columns, creating a stepped, tiered appearance. Large windows are visible on the lower levels. The building is set against a bright blue sky with scattered white clouds. The overall style is minimalist and architectural.

兩百年前
人類使用卜特蘭水泥時
人口 十億



今年
卜特蘭水泥兩百週年
人口 八十億

台泥研發
水泥儲能櫃EnergyArk「能源方舟」
成為低碳水泥和能源的紐帶
串接起真實的水泥幻奇
是台泥低碳綠能新時代最具體的回應



A surrealist painting by Salvador Dalí titled "The Persistence of Memory". The scene depicts a desolate, rocky landscape under a cloudy sky with a large, pale moon. In the foreground, a woman in a dark dress stands on a rocky outcrop, looking towards a winding path of stone slabs that leads into the distance. To the left, a large, curved structure resembling a giant clock face is integrated into the landscape, with several other melting clocks visible. In the background, a figure sits on a distant ledge, and another figure is seen near a waterfall on the right. The overall atmosphere is dreamlike and contemplative, reflecting on the nature of time and existence.

人有出生，有死亡
一個文明 一個國家莫不如此
一個社會 一個企業更是如此

1983年
MOTOROLA推出全世界
第一部手持行動手機

2011年
它的公司被拆分出售



台灣第一批上市公司的「臺灣工礦」
在2001年下市

日本東芝公司TOSHIBA

2023年

結束了在東京證交所

74年的掛牌交易



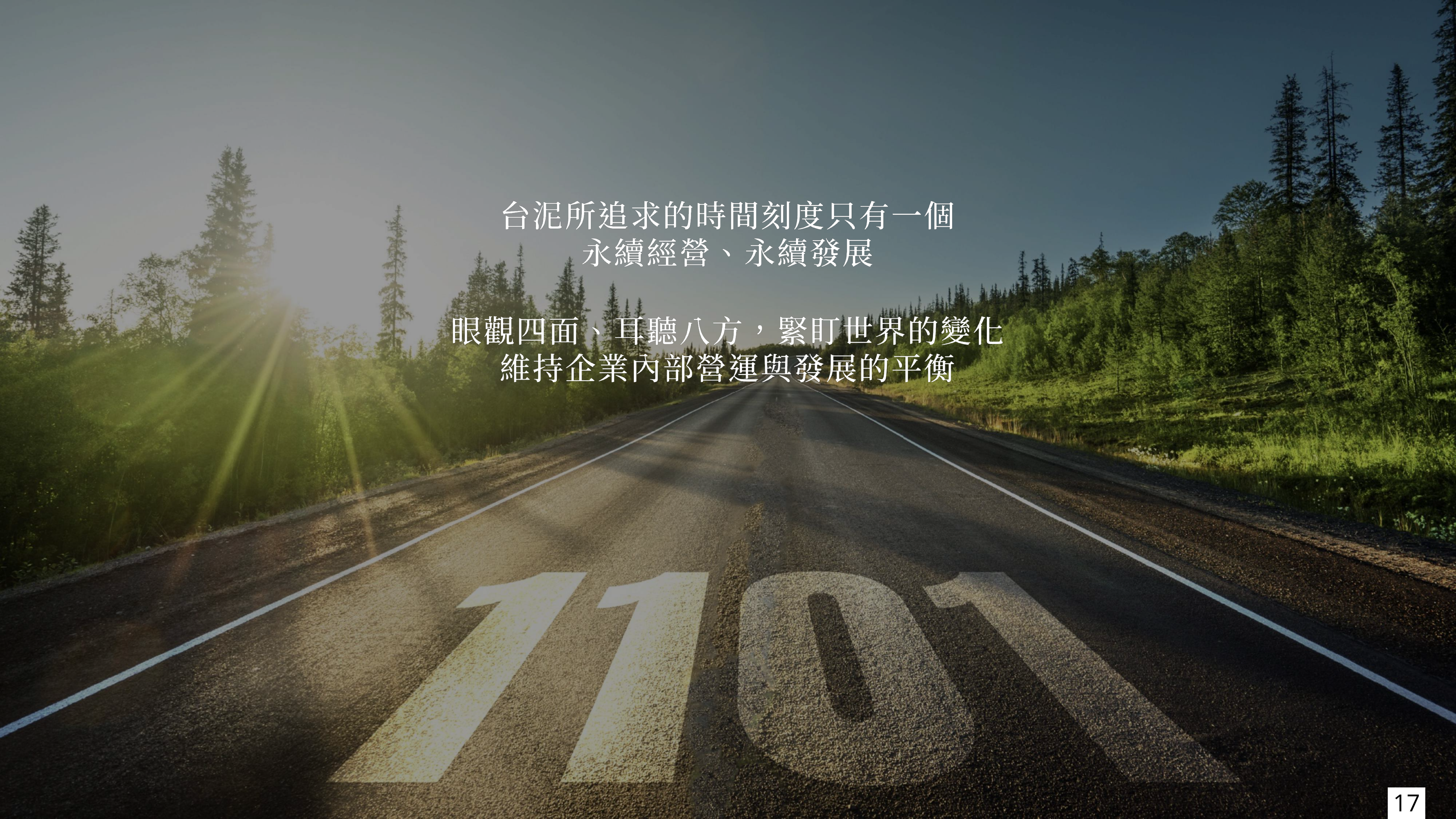
台灣第一家股票上市公司

代號1101「臺灣水泥」



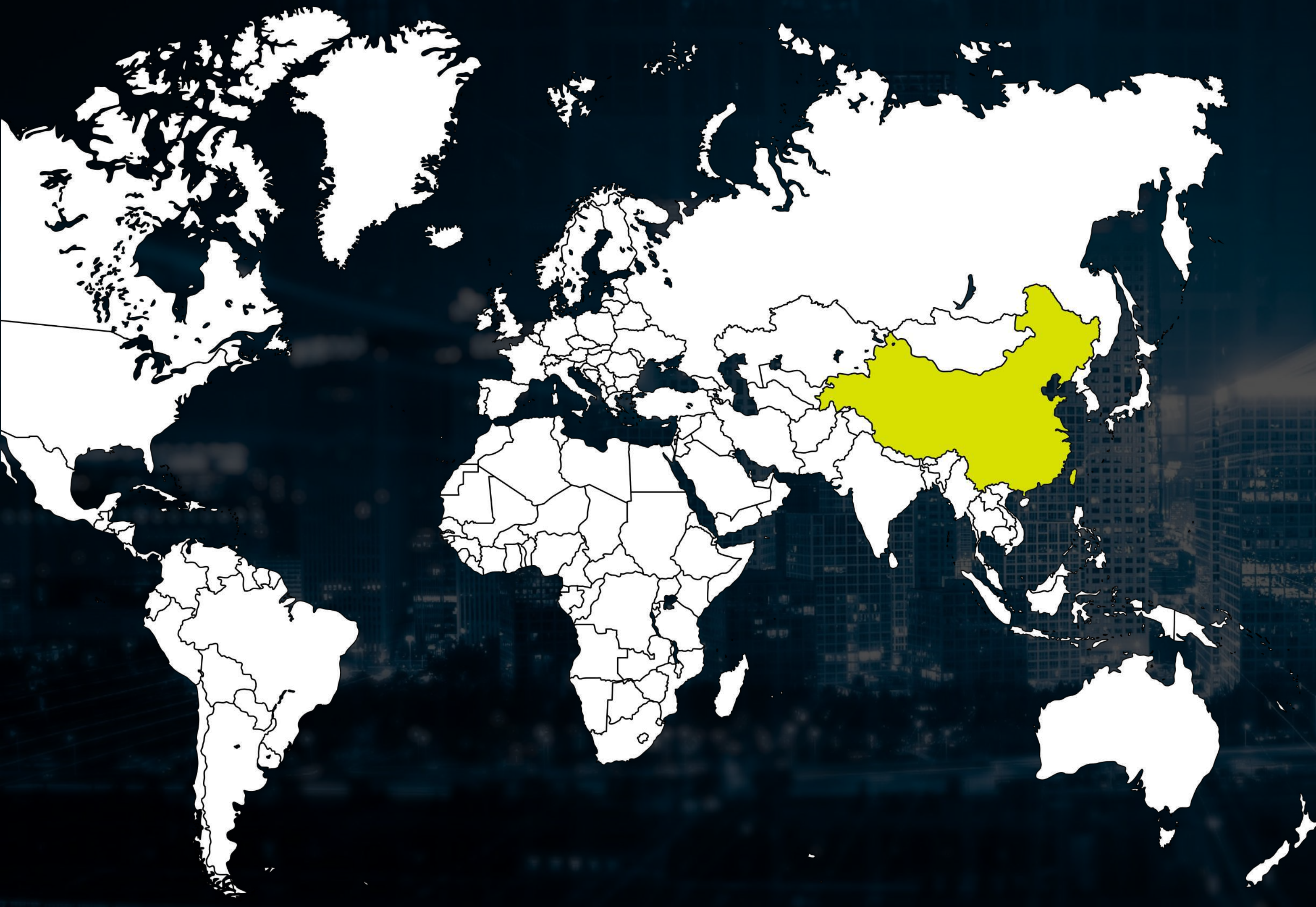
A photograph of three children in a lush, green forest. In the foreground, a young girl with dark hair, wearing a pink jacket and blue jeans, is leaning against a large tree trunk covered in moss. In the background, two other children are visible: one is climbing a tree trunk, and the other is standing on the forest floor. The scene is filled with dense foliage, including ferns and various trees, creating a vibrant and natural setting.

台泥走在最艱難的路上
尋找與實現
人類在地球上的
最佳生存方式與最佳解決方案



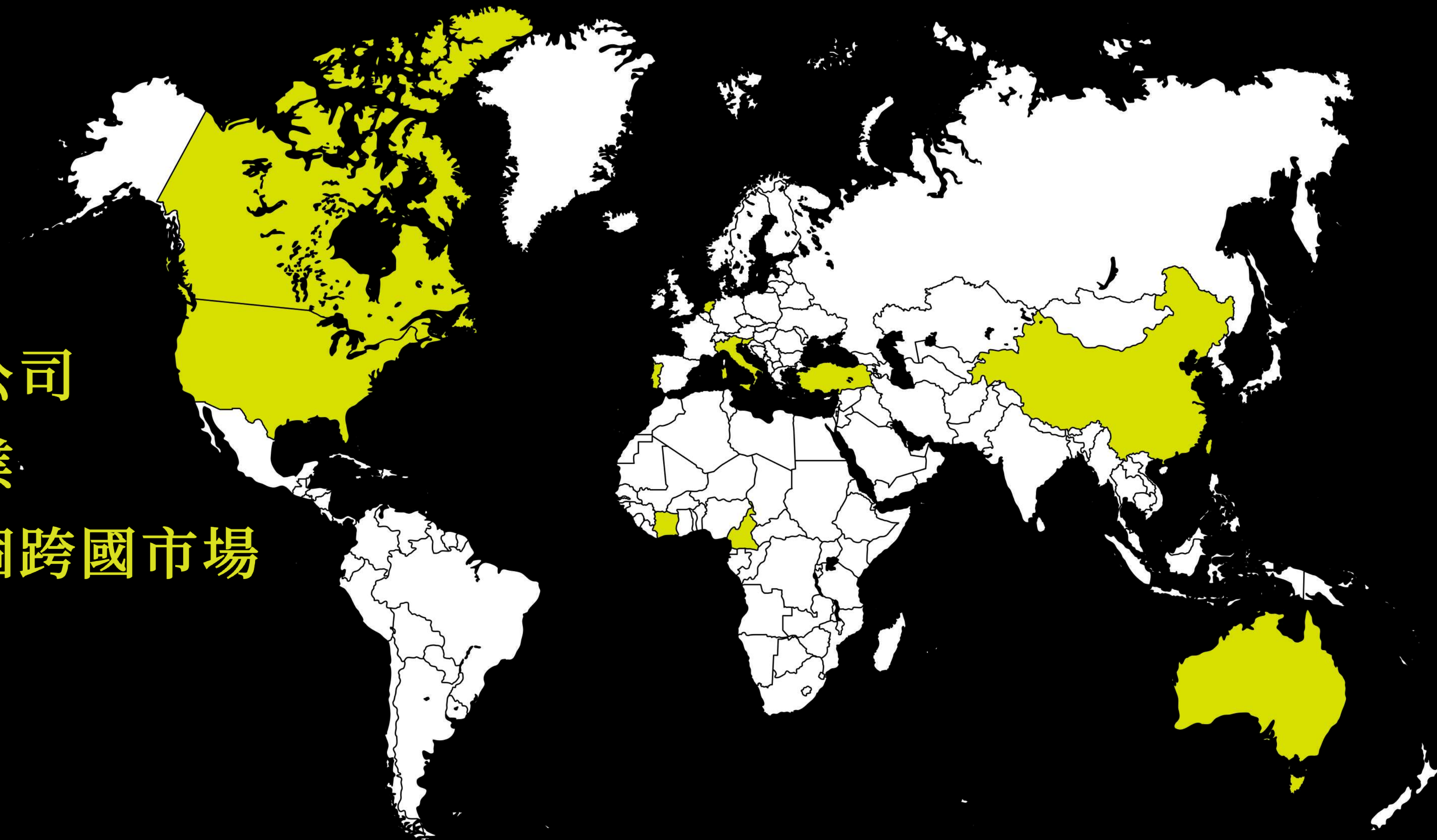
台泥所追求的時間刻度只有一個
永續經營、永續發展

眼觀四面、耳聽八方，緊盯世界的變化
維持企業內部營運與發展的平衡



2017年台泥
16個主要子公司
八成來自兩岸水泥市場

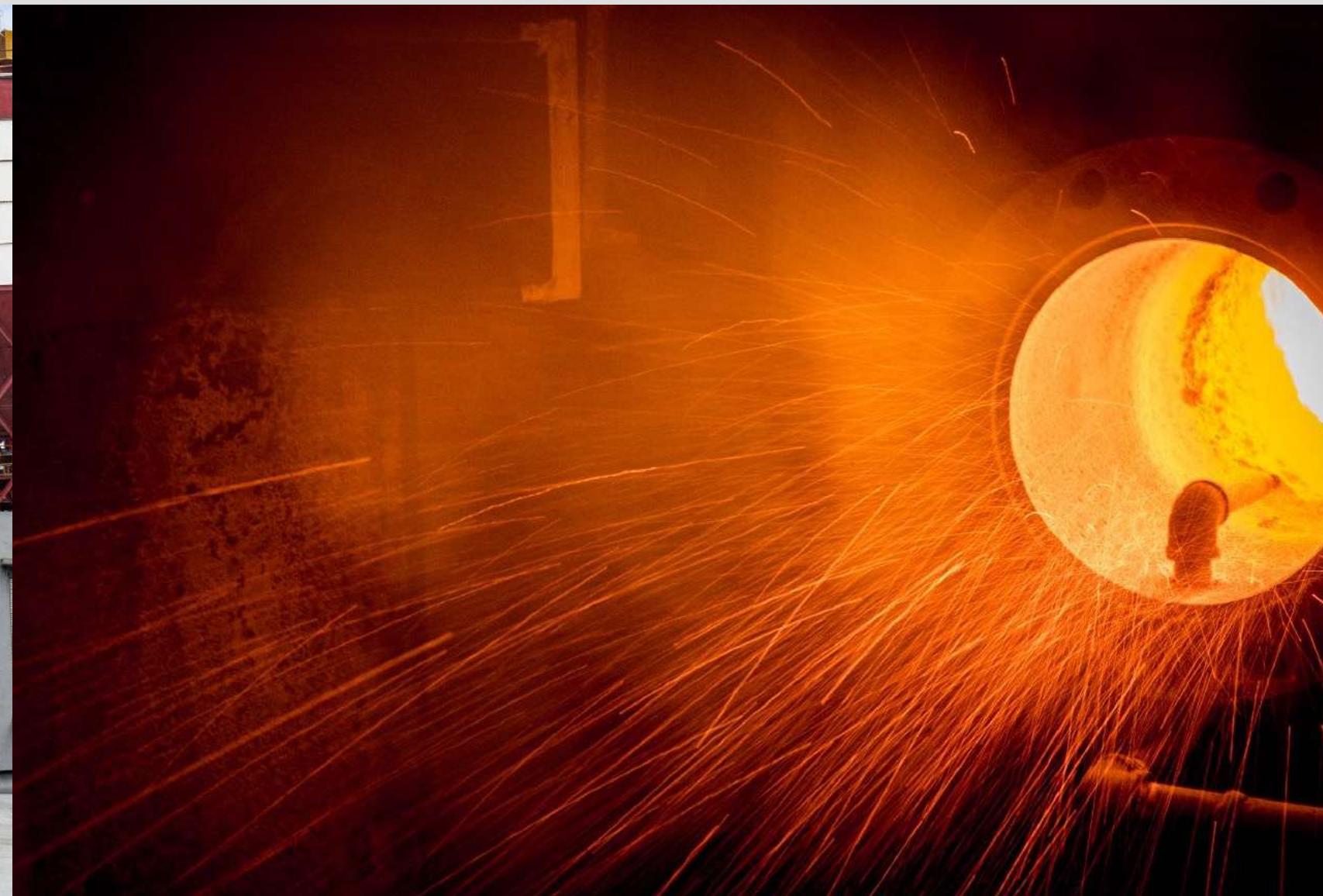
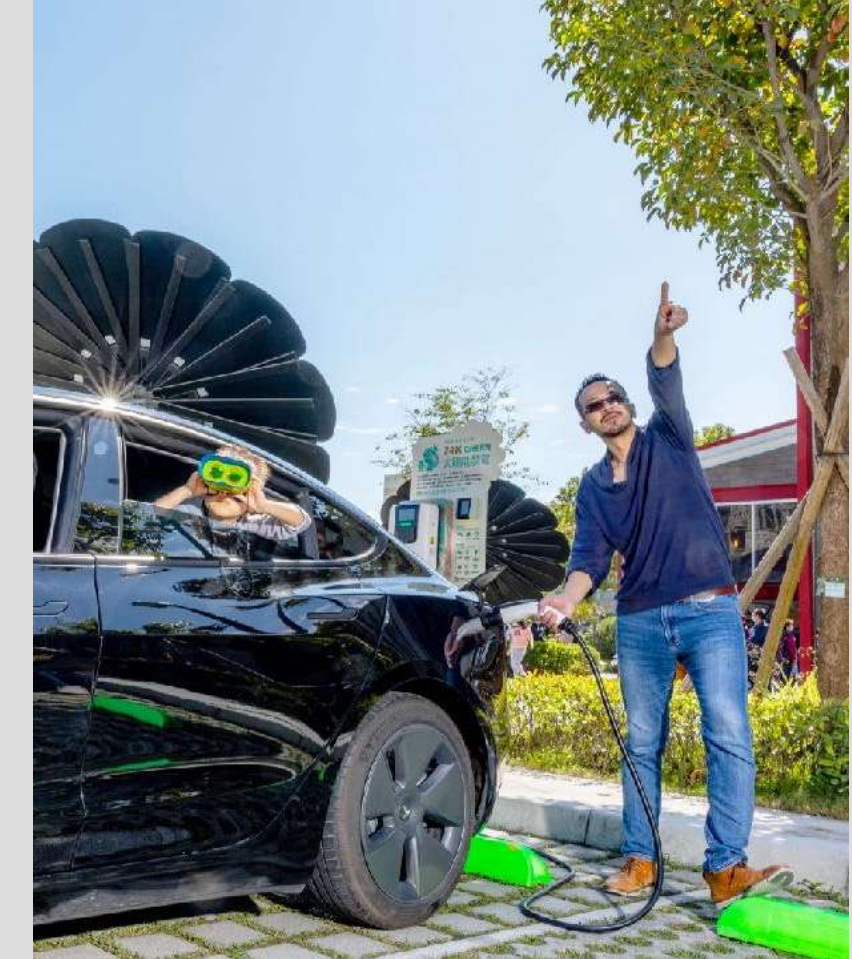
2024年台泥
27個主要子公司
跨足11種產業
佈局全球13個跨國市場



60年前
台泥是水泥供應商



60年後 台泥是
低碳建材 | 資源循環 | 綠色能源
碳競爭力



碳匯 碳權 碳洩漏 碳費 碳盤查 碳稅 CBAM
ETS 碳稅 碳權 碳費 碳盤查

7年來

台泥每位員工從零開始，從無到有
在漫長黑暗的隧道裡高舉火把
照亮這場航向人類文明新旅程的探索

帶著光源，走出一份健康穩健的財務報表

「減碳跟經濟發展可不可以同時並行？」

經過我們的探索
答案已經是百分之百確定可行



2018年前的台泥

台灣及大陸地區水泥

事業營收占比高達七成以上

成為撐起過往台泥的

兩隻腳





2018年起台泥布局兩岸以外的市場
首先與 土耳其OYAK 成立合資公司
再透過 葡萄牙的Cimpor 順利在非洲取得超低碳替代原燃料

以鍛燒黏土替代熟料製成超低碳水泥的技術
領先全世界水泥行業
體現了全球最低碳的水泥生產

至今
歐洲低碳水泥已經反饋給台泥

2023年獲利表現中
45%來自歐洲低碳水泥的貢獻



去年11月底
台泥擴大投資歐亞非低碳水泥市場

雖然在碳有價時代產量可能會形成負擔
我們已決定用更多的低碳產品來降低這個負擔

低碳建材
將成為台泥歐洲市場的主要競爭力

土耳其、歐洲與非洲 國際化佈局

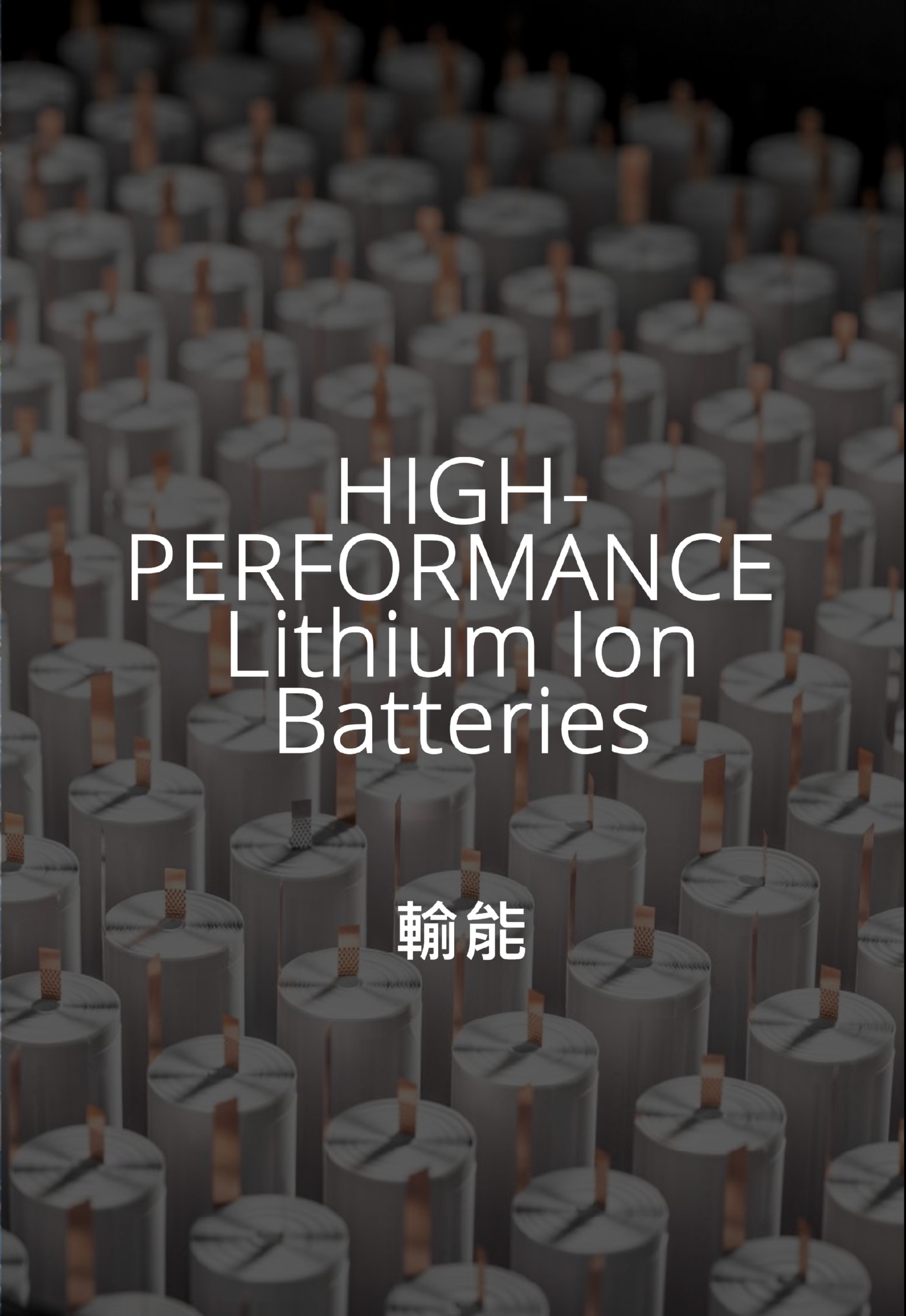
為台泥營運開創穩健的
第三隻腳





RENEWABLE
ENERGY

創能



HIGH-
PERFORMANCE
Lithium Ion
Batteries

輸能

ENERGY
STORAGE

儲能



新能源領域

是支撐台泥完成蛻變 徹底從歷史角色中脫胎換骨

A white ceramic incense burner, resembling a traditional Chinese tripod incense burner (hu), is centered in the image. It features a wide, rectangular body with a flared rim and a decorative band around the middle. The characters 'AOΣ' are prominently displayed in the center of this band. The burner has four legs, with the front two being more ornate and curved. The background is a detailed, aged world map with various geographical features and labels in Latin and Greek. The map is oriented with North at the top, and the continents of North America, Europe, and Asia are visible. The overall tone of the image is historical and scholarly.

撐起一個全新台泥的第四隻腳

2023年我們交出
四足鼎立、健康穩健的財務報表

收入多元

風險分散

創新綜效

充分金流



制定可追蹤、可按部就班、可核實的
2025、2030、2050年短中長期目標
台泥健康穩健的財務報表絕無僥倖
是台泥上下齊心、共同努力、一步一腳印走出來的真實經歷與過程
一份由自我挑戰贏來的健康體檢表



A night landscape with a starry sky, silhouettes of two people on a beach, and mountains in the background. The sky is filled with stars and a faint nebula. The two people are standing on a rocky shore, looking out at the ocean. The mountains are visible in the distance under a dark sky.

航向屬於全新台泥的 新航道

An aerial photograph showing a narrow, light-colored road or path that curves slightly to the right, cutting through a dense, lush green forest. The trees are tall and closely packed, creating a textured canopy of various shades of green. The lighting is soft, suggesting an overcast day or a shaded forest environment.

台泥走在一條對的路上
此時此刻
只剩下兩種水泥產業

一種是心存觀望 還停留在昨天的水泥業者 還在拚產量
一種是展望明天，篤定一直走下去的水泥業者



TCC

GROUP HOLDINGS

TOTAL CLIMATE COMMITMENT
TOTAL CARE COMMITMENT



TCC
GROUP HOLDINGS

TOTAL CLIMATE COMMITMENT
TOTAL CARE COMMITMENT

TCC

臺灣水泥股份有限公司

GROUP HOLDINGS

A full-page background image showing the silhouettes of four hikers ascending a rugged mountain peak. The hikers are positioned in a line, moving from the lower left towards the upper right. The sky is a vibrant mix of orange, yellow, and blue, with a bright sun low on the horizon to the right, creating a strong lens flare. The mountain's rocky surface is detailed with shadows and highlights from the low sun.

我們走在對的道路上
而且我們絕不孤獨



THANK YOU

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